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# Washington University Record, December 8, 1983

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# RECORD

MRS. JANET MARIE WALKENBACH  
10237 JUBIL DR  
ST LOUIS MO 63123

Vol. 9 No. 14/Dec. 8, 1983



In "Eating at Fauchons," a woman consumes an elephant in Paris' posh international-cuisine delicatessen. The gouache (opaque watercolor) is by William Quinn, WU professor of art, who celebrated 25 years with the University while on a year's sabbatical in Paris.

## Quinn's pilgrimage to Paris produces new artistic style, medium

William Quinn's 30-year career as a painter has been heavily influenced by artists working in Paris during the first half of the century. Therefore, his recent sabbatical to that city was "like returning to Mecca," he said.

"It was like going to a holy place. I sensed the ghosts of great artists; I felt exalted and inspired."

He took advantage of the experience by adapting a new style, medium and sense of himself.

The WU professor of art will exhibit 32 of his Paris paintings from Dec. 2 to Jan. 14 at the Martin Schweig Gallery, 4658 Maryland Ave. The show is titled "Revoir Paris," which loosely translates to "A Fresh Look at Paris." Gallery hours are 10 a.m. to 5 p.m. Tuesday through Saturday.

He also will present a slide-lecture on his Parisian experiences at 1:30 p.m. Jan. 5 in the St. Louis Art Museum Auditorium. His presentation, part of the Friends of the Art Museum's First Thursday Program, is open to members and their guests.

Quinn, a Webster Groves resident, lived and worked in Paris from August 1982 to August 1983 as a fellow in the Cite Internationale Des Arts. His traveling companion was his wife, Jeannine, slide curator in

the University's Department of Art and Archaeology, who had taken a leave of absence. While in Paris, they observed his 25-year anniversary with the University.

Their studio apartment in the Cite, which Quinn calls "a hotel for artists," overlooked the Ile Saint Louis and Notre Dame. The Cite was



Quinn participated in a show for five American artists while he was in Paris.

started by the French government in the 1960s to attract artists back to Paris. Last year, the Quinns lived with 169 painters from 44 different countries.

"During the Cite's nearly 20-year history, it has encouraged thousands and thousands of artists to come to Paris," Quinn said. "They want Paris to again become the melting pot of artists."

The Quinns paid only for incidental fees, such as utilities, at the Cite. "I look upon it as a gift of the French government," Quinn said.

"It's one of the most incredible things that has ever happened to me as an artist. It was like a rich uncle saying, 'Go live in Paris for a year.'"

During their European sojourn, the Quinns also traveled to the French Alps; Cannes, France; Belgium; Italy; Germany; and Denmark. Thanks to some of the professional contacts Quinn made on the trip, he will have a one-man show next summer at the Galerie Karree in Dusseldorf, Germany.

Quinn partially abandoned his traditional abstract style while in Paris and developed a realist style tinged with humor and fantasy. That

Continued on p. 2

## Joel E. Brown named first Becker professor

Joel E. Brown has been named the first Bernard Becker Research Professor in Ophthalmology at WU's School of Medicine.

In addition to the professorship in ophthalmology, Brown serves as a professor in the Department of Physiology and Biophysics and the Department of Anatomy and Neurobiology.

The Becker chair in ophthalmological research was created by friends, students, trainees and patients of Bernard Becker, who for 25 years has been professor and head of the WU Department of Ophthalmology. The endowed chair honors Becker for his contributions to the science of ophthalmology and his dedication to research, and provides continued support for the department's internationally recognized programs.

Brown has been on the faculty at State University of New York at Stony Brook, Vanderbilt University and Massachusetts Institute of Technology. He holds two grants from the National Eye Institute, and is widely recognized for his work on the physiology of vertebrate and invertebrate photoreceptors. His major interest is in the mechanisms by which retinal photoreceptors react to light.

For the past several summers, Brown has pursued his research at the prestigious Marine Biological Laboratories in Woods Hole, Mass. He has served on the Visual Sciences Study Section of the National Institutes of Health and as a councilor of the Society for General Physiology.

## Dance concert to feature original scores

Students in WU's Dance Division will present a concert at 8 p.m. Friday through Sunday, Dec. 9-11, and at 5 p.m., Dec. 11, in the Dance Studio, room 207, Mallinckrodt Center.

Under the supervision of Mary Jean Cowell, associate professor of dance, the concert will feature both solo and group performances choreographed by students.

Compositions will be presented to music ranging from works of French composer Erik Satie (1866-1925), to those of the New Wave group "Talking Heads." Alan Schilling, artist-in-residence in the Performing Arts Area, and Jeffrey Noonan, doctoral candidate in musicology at WU, will contribute original musical scores. Some students have arranged their own scores to which they will perform.

Tickets are \$1 and are available at the door. For more information, call 889-5858.

The concert is sponsored by Thyrsus, an organization of WU dance and drama students.





**Demolition of the Francis Field viewing stands** began in late November after the Battling Bears football team wrapped up 79 years of athletic action on this historic field with a game against Rose-Hulman. Work will begin soon on the new football field as part of the Sports Complex now under construction.

## Quinn—*continued from p. 1*

was his way of bringing a new perspective to what he calls the "overly painted" monuments of the French capital.

"During World War II in Paris, Hemingway put down the tools of the novelist and became a foreign correspondent," Quinn said. "I put down the tools of metaphorical, lyrical abstractions and began to deal with the specifics of actual happenings and life in the streets. I became more descriptive, reportorial."

Quinn had told a mentor, Lee Chesney, that he was going to "take on Paris." And he did. He painted 50

gouaches (opaque watercolors) from August to December, and another 32 by the following August. "Like a starving man who does not know when he will eat again, I did not know when I would get back to Paris again and I wanted to be sure I got everything."

Ideas came so fast, they were "like airplanes in a holding pattern, waiting to land," Quinn said. "I had to make thumbnail sketches to make sure I did not lose those notions."

His new style has followed him back to the United States and he is comfortable with it.

"Right now, I am painting for the show in Germany and I am finding that I want to celebrate the American scene as I was celebrating the Paris scene," he said. "As a result, I find myself painting things I see here in Webster Groves, like dogs barking at people mowing the grass, or a cat chasing birds, or a little girl down the street — who looks like Orphan Annie — chewing bubble gum."

Quinn traditionally has painted in oil. He switched to gouache in Paris because it dries faster and he could produce more paintings; it is applied to paper, which is cheaper than canvas to ship; and it creates less fumes — a practical consideration in their Paris apartment.

The third change for the native St. Louisan, who earned his BA at WU and MFA at the University of Illinois at Champaign-Urbana, was a sense of self worth as an artist. In St. Louis, he said, he is "on the periphery of important activity; in Paris, he was 'right in the soup.'"

"It seems that in Paris, art really matters," he said. "You are really part of the going concern of society. Paris is a painter's city, and so much of the government and mercantile activities center around that."

"You feel like you are part of an incredibly huge industry."

## WU freshman attends Nobel ceremonies

Agnelli Quinones, a College of Arts and Sciences freshman, will attend the Nobel Prize ceremonies in Stockholm, Sweden, Dec. 4-11, as a guest of the Nobel Foundation.

A native of San Juan, Puerto Rico, she was selected by the foundation on the basis of her accomplishments in science at last May's International Science and Engineering Fair in Albuquerque, N.M.

She left St. Louis on Saturday, Dec. 3, and flew to New York City where she joined the male representative from the fair and Victor A. Capriles, executive director of the Puerto Rico Junior Academy of Science, for the flight to Stockholm.

While in Sweden, they will attend the Nobel reception, Laureate lectures, concert hall ceremonies and the city hall banquet. They also will have an audience with the king and queen of Sweden at the Royal Palace and attend the eighth annual Stockholm International Youth Science Seminar.

Quinones, 18, has excelled in science ever since she was in the eighth grade in San Juan. Her research focuses on finding better preservatives for meat, especially pork.



Agnelli Quinones

## New International Affairs Program offered through University College

In January 1984, WU will introduce a new and interdisciplinary International Affairs Program, designed for and with St. Louis area companies who do business overseas.

Offered by the Faculty of Arts and Sciences through University College, its evening and weekend division, the program will bring together campus specialists on different areas of the world with international experts from corporate affiliates in a common enterprise.

The goal of the program, according to its director, William C. Kirby, assistant professor of history, is to "bring together the international resources of St. Louis, an international city with more than 300 companies who do business abroad. Washington University and the corporate affiliates can do together what neither can do separately by creating a community of international expertise with the breadth of the liberal arts, but geared to the needs of business."

Students will pursue an advanced 15-unit certificate program in international affairs, including area and foreign language study, and will attend short courses and workshops on specific topics in international trade. Offered on evenings and weekends, the program includes a core colloquium on international issues that involves both faculty and corporate specialists as students and teachers. Additional courses are offered on "Political Risk in Overseas Business Operations," "East Asian Management," "Latin American Business Culture," and "The Middle East: History, Politics, Culture."

"The program's advisory board includes representatives from McDonnell-Douglas Automation Company, the Monsanto Company, Ralston Purina, ACF Industries, Inc., the Watlow Company, St. Louis

Screw and Bolt Company, the Japanese-American Society, and the World Affairs Council.

Registration began Dec. 5. Classes will start on Jan. 16. For further information, call Anne Hetlage, 889-6778.

## WU exceeds United Way campaign goal

For the fourth year in a row, Washington University has received an award for Outstanding Achievement from the United Way of Greater St. Louis for exceeding its goal of \$110,000 during the fall campaign.

Thomas A. Harig, chairman of the WU United Way campaign and director of general services, said "At a time when many people are affected by inflation and unemployment, WU employees contributed a record \$113,510. I extend a sincere thank you to all WU employees whose contributions made this a record year. A special thanks, too, goes to the individuals who served as departmental solicitors and took their time to contact fellow employees."

This year's campaign coordinators for the Hilltop campus, the medical school and the dental school were, respectively: Florence Z. Freeman, administrative officer in general services; Gene Mueth, assistant business manager at the medical school; and Edward G. Brungard, adjunct assistant professor of operative dentistry at the dental school.

The United Way of Greater St. Louis also exceeded its goal of \$29 million by \$1 million.

## RECORD

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**Editor:** Susan Kesling, 889-5254

**Assistant Editor:** Susan Killenberg, 889-5293



# NOTABLES

**Joseph R. Allen**, assistant professor of Chinese language and literature, presented a lecture-slide show to the WU Asian Art Society on Nov. 18, titled "Desert Travelers in Chinese History." During the last three years, Allen has traveled extensively through China as a tour lecturer. He spoke on the Silk Route, including Tunhuang, Turfan and Urumchi, viewed against the lifestyles of the nomadic horseman of the Heavenly Mountain steppes, the Oasis dweller, and an old Buddhist community. Allen also gave a similar lecture on Nov. 8 to the Harvard Club of St. Louis.

**Harold J. Brandon**, affiliate professor of mechanical engineering, was the recipient of the 1983 Presidential Award from the Master Brewers Association of the Americas, presented in San Diego on Oct. 23. The award recognizes the greatest contribution to the brewery packaging field. The award to Brandon was based on a technical paper he published in 1982, titled "Computer Simulation of Pasteurization Performance."

**Ronald L. Carlson**, professor of law, has written a book, *Successful Techniques for Civil Trials*, which has been published by The Lawyers Co-operative Publishing Co., New York. He also spoke on the use of expert witnesses at the annual meeting of the Federal Bar Association on Sept. 23 in Louisville, Ky. A review of his speech was published in *The United States Law Week* in October.

**David Felix**, professor of economics, spoke on "Financial Blow-ups and Authoritarianisms in Latin America" on Dec. 2 at the Department of Economics, University of Illinois at Champaign-Urbana.

**Kenneth M. Ludmerer**, assistant professor of medicine at the WU School of Medicine and assistant professor of history in the Faculty of Arts and Sciences, has had a

\$50,000-a-year grant renewed for two years by the Henry J. Kaiser Family Foundation of Menlo Park, Calif. Ludmerer initially was granted the career development award in 1981 for a three-year period, with the understanding he would be re-evaluated before receiving the final two years of the five-year grant. He has been researching the history of the development of modern medical education in the United States.

**Greg Mancuso**, a graduate student in social work and a counselor for Student Educational Service, has had his research on "Yoga and Compassion: The Correlations" published in the fall issue of *Peace Research*.

**Lee N. Robins**, professor of sociology in psychiatry at WU's School of Medicine, delivered the Thomas William Salmon Lectures Dec. 1 to the New York Academy of Medicine. Robins' presentations were titled "How Population Studies Changed Our Views of Psychiatric Disorder" and "New Findings on Childhood Conduct Problems." She also delivered the second lecture Nov. 30 at Radcliffe College. Each year a specialist in psychiatry, neurology or mental hygiene is selected to serve as the Salmon lecturer for the New York Academy of Sciences. The lectures are permanent contributions to medicine and usually are published in book form.

## Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization?

The *Washington University Record* will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your name, position, department and activity to Notables, Campus Box 1142. Please include a phone number where you can be reached.

St. Louis women to have made outstanding contributions in their fields. Honored in the category of the arts, Mertz received her award Dec. 7 at the 1983 YWCA Leader Lunch III, in the Khorassan Room of the Chase-Park Plaza Hotel.



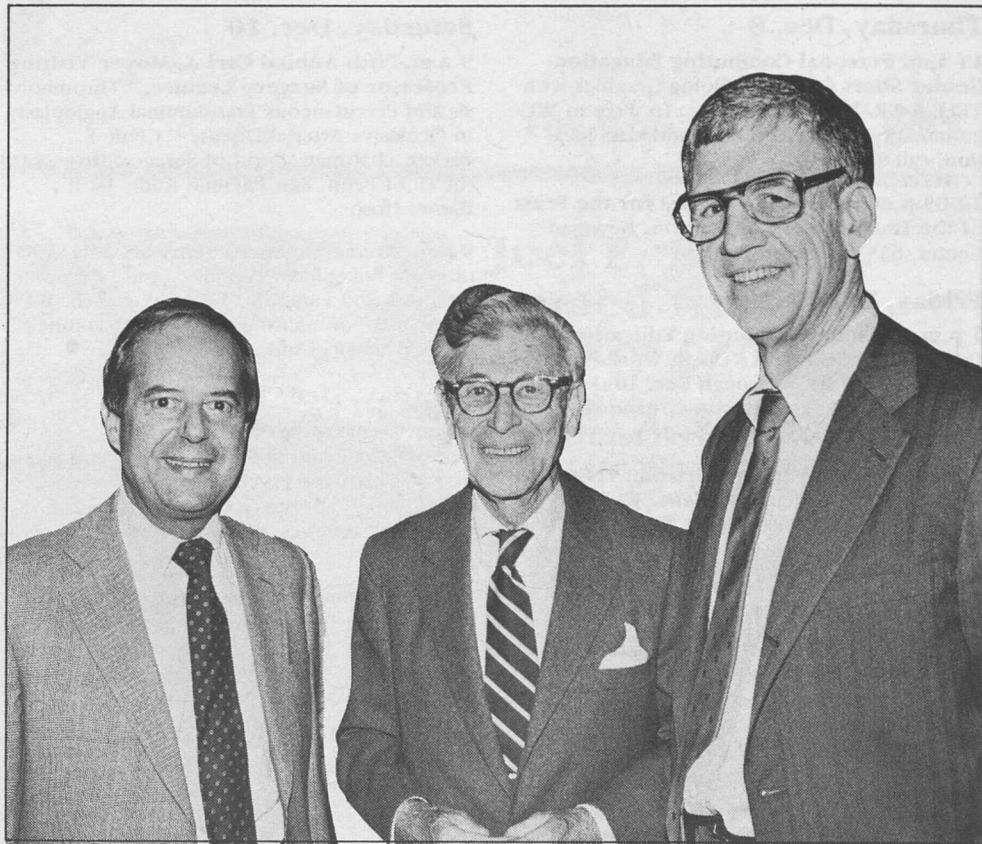
Annelise Mertz

## YWCA honors Mertz with arts award

Annelise Mertz, professor and director of the WU Dance Division, recently has been recognized and awarded for her achievement in the performing arts by the YWCA.

In mid-November, Mertz traveled to New York to see her original choreographed work, titled "Journeys With Satie," performed by Satoru Shimazaki, Japanese-born modern dancer and past WU artist-in-residence. Shimazaki performed the suite of dances, set to the music of French composer Erik Satie, on Nov. 18 at the Theater of the Riverside Church in New York City. In a Nov. 20 review, *The New York Times* critic Jack Anderson noted Mertz's past studies of both Wigman technique and American modern dance, and tagged one particular segment a "fascinating episode."

Shortly after her return home, Mertz was notified that she had been chosen by the YWCA as one of nine



**Steven Muller** (left), president of Johns Hopkins University, delivered the inaugural Henry G. Schwartz Lecture on Nov. 29 at WU's School of Medicine. Muller, a specialist in comparative government and international relations, spoke on "The Post-Gutenberg University." The Schwartz lecture was created by former residents and colleagues to honor Henry G. Schwartz (center), August A. Busch Jr. Professor of Neurological Surgery at the School of Medicine. At right is Chancellor William H. Danforth.

## McCoy named director of ROTC program

A native St. Louisan, Lt. Col. Frederick W. McCoy, recently was named director of the Army ROTC program at Washington University.

McCoy, a professor of military science, entered the WU School of Engineering and Applied Sciences in 1960 and concurrently enrolled in the Army ROTC. He received a BS degree in 1964 and accepted a regular Army commission as a second lieutenant of infantry. He served in Germany and Vietnam before returning to WU in 1968 as an assistant professor of military science.

From 1969 to 1971, he was employed full-time in WU's engineering school as the assistant director of engineering student services. He returned to active duty in 1971, serv-

ing in Korea, St. Louis, Germany and Holland before returning to WU as director of the ROTC program.



Frederick W. McCoy

## Student research assistants available

The Committee for General Studies invites faculty members to participate in the Undergraduate Research Assistantship Program for spring semester. In addition to providing the researcher with competent assistance that might otherwise be overlooked, the program gives the student an inside view of the world of research.

Faculty are asked to submit descriptions of current or planned research which could use student as-

sistance. These descriptions will be assembled in a loose-leaf notebook and made available to students in the General Studies Office, 201 S. Brookings. The students will apply directly to the faculty researcher for the position of research assistant.

For more information on the program, call Victor H. Farwell, assistant dean of the College of Arts and Sciences, at 889-6800.

## WU sponsors private showing of Bergman film

A private showing of Ingmar Bergman's "Mozart's Magic Flute" will be presented at 10 a.m. Saturday, Dec. 10, at the Tivoli Theatre, 6350 Delmar, in University City.

The showing, co-sponsored by the departments of music and Germanic languages and literatures, and the Performing Arts Area, is open to members of the WU community only. The film is in Swedish with English subtitles. Tickets will be \$1.50 at the door.

For more information, call the Department of Music at 889-5581.



# CALENDAR

Dec. 8-17

## Thursday, Dec. 8

**11 a.m. Personal Computing Education Center Short Course**, "Doing Graphics with TELL-A-GRAF." Through Dec. 16. Free to WU community. For reservations and class location, call 889-5330.

**12:05 p.m. and 4 p.m. Masses for the Feast of the Immaculate Conception.** Newman Center, 6352 Forsyth Blvd.

## Friday, Dec. 9

**1 p.m. Personal Computing Education Center Short Course**, "Doing Word Processing with DCF III." Through Dec. 16. Free to WU community. For reservations and class location, call 889-5330.

**7:30 p.m. Inter-Varsity Christian Fellowship Meeting.** Green Stuffs Line, Wohl Center.

**8 p.m. Beaux Arts Ball.** Bixby Gallery.

## Sunday, Dec. 11

**2 p.m. Spanish Mass for the Feast of Our Lady of Guadalupe.** Msgr. David Ratermann, celebrant. Newman Center, 6352 Forsyth.

**6 p.m. Newman Center Christmas Party and Supper.** Cost is \$2 a person. Newman Center, 6352 Forsyth Blvd.

**6 p.m. Interdenominational Vesper Service** with Paul MacVittie, dir., WU Protestant Center. Graham Chapel.

## Monday, Dec. 12

**7 p.m. Christmas Caroling** in the neighborhoods around WU. Meet at 6:45 p.m. at the Newman Center, 6352 Forsyth Blvd. For more info., call Sister Margaret at 725-3358.

## Tuesday, Dec. 13

**9 a.m.-4 p.m. Olin Library Book Sale.** Room 252, Olin Library.

## Saturday, Dec. 17

**10 a.m.-4 p.m. School of Fine Arts Ceramics Sale.** Bixby Gallery.

## LECTURES

### Thursday, Dec. 8

**Noon. Department of Pharmacology Lecture**, "Evidence Implicating the Hydrolysis of Cyclic Nucleotides in Cell Excitation," Nelson D. Goldberg, Dept. of Pharmacology, U. of Minn. Pharmacology Lib., 3rd fl., South Bldg., 4577 McKinley.

**4 p.m. Neural Science Program Lecture**, "The Functional Architecture of Band 3, the Anion Transport Protein of the Red Blood Cell," Aser Rothstein, dir., research inst., the Hospital for Sick Children, Toronto, Canada. Cori Aud., McDonnell Medical Sciences Bldg., 4565 McKinley.

**4 p.m. Plant Biology Program Lecture**, "Ammonia Oxidation and Energy Transduction in Nitrosomonas," Alan Hooper, Dept. of Genetics and Cell Biology, U. of Minn. 322 Rebstock.

**4 p.m. Public Affairs Thursday Lecture**, "A Black Presidential Candidacy: Tensions and Trends in Minority Politics," Lucius J. Barker, Edna F. Gellhorn University Professor of Public Affairs. 200 C & D Eliot.

**8 p.m. Faculty Presentation and Discussion**, "The Deployment of New Missile Systems in the FRG and the Critique of the Peace Movement," with William R. Caspary, WU assoc. prof. of political science; Robert S. Leventhal, WU asst. prof. of German; and Manfred Efinger, a German WU graduate student. Hurst Lounge, Duncker.

### Friday, Dec. 9

**2:30 p.m. Technology and Human Affairs Seminar**, "Human Food Preferences and Nutritional Needs," Stephen Sellers, WU asst. prof. of anthropology, and John Bennett, WU prof. of anthropology. 104 Lopata.

**4 p.m. Fifth Annual Carl A. Moyer Visiting Professor of Surgery Lecture**, "Islet Transplantation and Immune Manipulation in Treatment for Prevention of Diabetes," Clyde F. Barker, chairman, Dept. of Surgery, Hosp. of the U. of Penn. West Pavilion Aud., Barnes Hosp. Plaza.

## Saturday, Dec. 10

**9 a.m. Fifth Annual Carl A. Moyer Visiting Professor of Surgery Lecture**, "Thrombolysis and Percutaneous Transluminal Angioplasty in Occlusive Arterial Disease," Clyde F. Barker, chairman, Dept. of Surgery, Hosp. of the U. of Penn. East Pavilion Aud., 1st fl., Barnes Hosp.

**9 a.m. Neural Sciences Seminar**, "Neurobiology of Enkephalin Peptides" and "Receptor Structure and Function," David Gottlieb, WU assoc. prof. of neurobiology. 928 McDonnell Medical Sciences Bldg., 4565 McKinley.

## Tuesday, Dec. 13

**9 a.m. Department of Psychiatry Lecture**, "Fraud in Science: Flaws and Scientists — Videotape Psychohistory and the I.Q. Controversy," Irving Gottesman, WU prof. of psychiatric genetics. Compton Aud., 4960 Audubon.

**2:30 p.m. Center for the Study of Data Processing Symposium**, "Establishing and Strengthening the EDP Quality Assurance Function," William Perry, executive dir., Quality Assurance Inst. 101 Lopata.

**4 p.m. Department of Philosophy Colloquium**, "Rules, Resolutions and Rationality," Edward F. McClellenn, WU assoc. prof. of philosophy. Hurst Lounge, Duncker.

## Wednesday, Dec. 14

**4 p.m. Department of Physics Colloquium**, "The Laser Beat-Wave Plasma Accelerator," L. C. Teng, Fermi National Accelerator Lab., Batavia, Ill. 204 Crow.

## Friday, Dec. 16

**2 p.m. McDonnell Lab. for Psychical Research Seminar**, "Coincidence and Explanation," Galen Pletcher, Philosophy Dept., SIU-Edwardsville, Ill. 117 Eads.

## EXHIBITIONS

**"American Indian Art."** Through Jan. 8. Gallery of Art, print gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

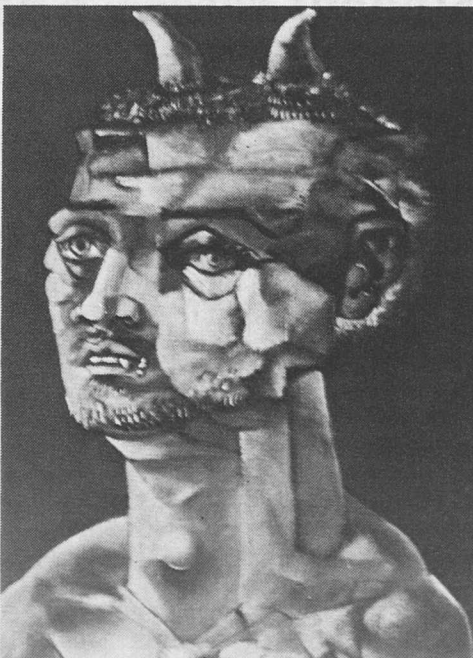
**"Cubists and Surrealists."** Through Jan. 8. Gallery of Art, lower west gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

**"Martin Luther: 1483-1983."** Through Jan. 10. Olin Library, third level. Open regular library hours.

**"Faculty Show."** Through Jan. 29. Gallery of Art, upper gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

**"The Tradition of Excellence: Contemporary Fine Printing From Private Presses."** Through Dec. 30. Special Collections, Olin Library, 5th level. Open weekdays 8:30 a.m.-5 p.m.

**"Life and Land in 19th-Century Europe."** Through April 22. Gallery of Art, lower gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.



**The Faculty Show** in WU's Gallery of Art in Steinberg Hall runs through Jan. 29. The exhibition features works by WU artist Edward E. Boccia, including his diptych "Adam and Eve After World War III." Above, is a close-up of Adam from the diptych.



**The annual Beaux Arts Costume Ball** will be held at 8 p.m. Friday, Dec. 9, in Bixby Hall's gallery. The theme is "New Wave Wedding" and prizes will be awarded in such categories as: "most boring," "cutest couple" and "ugliest bride." The ball, open to all members of the WU community, is sponsored by the School of Fine Arts and the Fine Arts Council. Admission is \$3 with a WU I.D. Music will be by "Riot Act." For more information, call 889-6500.

## MUSIC

### Friday, Dec. 9

**8 p.m. WU Collegium Musicum and Madrigal Singers Concert.** Graham Chapel.

### Saturday, Dec. 10

**8 p.m. WU Civic Chorus and Orchestra Concert.** Graham Chapel.

### Sunday, Dec. 11

**2:30 p.m. WU Civic Chorus and Orchestra Concert.** Delmar Baptist Church, 6195 Washington Ave.

**7:30 p.m. WU Small Chamber Group Recital.** Tietjens Rehearsal Hall.

### Wednesday, Dec. 14

**11:15 a.m. Department of Music Student Recital.** Tietjens Rehearsal Hall.

## PERFORMANCES

### Friday, Dec. 9

**8 p.m. Thyrsus presents a Student Dance Concert** in Room 207, Mallinckrodt Center. (Also, Sat., Dec. 10, and Sun., Dec. 11, 8 p.m., and Dec. 11 at 5 p.m., 207 Mallinckrodt.) Admission is \$1. For more info., call 889-5858.

## FILMS

### Thursday, Dec. 8

**7 and 9:30 p.m. WU Filmboard Series**, "It's a Wonderful Life." \$2. Brown Hall Aud.

### Friday, Dec. 9

**7 and 9:30 p.m. WU Filmboard Series**, "A Clockwork Orange." \$2. Brown Hall Aud. (Also Sat., Dec. 10, and Sun., Dec. 11, same times, Brown.)

**12:15 a.m. WU Filmboard Series**, "Life of Brian." \$1.50. Brown Hall Aud. (Also Sat., Dec. 10, same time, Brown.)

## Calendar Deadline

The deadline to submit items for the Jan. 19-28 calendar of the *Washington University Record* is Jan. 5. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Address items to King McElroy, calendar editor, Box 1142.

## Saturday, Dec. 10

**10 a.m. Department of Music Film**, "Mozart's Magic Flute." Open to WU community only. Tickets are \$1.50 at the door. Tivoli Theatre, 6350 Delmar. (Also sponsored by the Department of Germanic Languages and Literatures and the Performing Arts Area.) For more info., call 889-5581.

## Friday, Dec. 16

**7 and 9:30 p.m. WU Filmboard Series**, "The Paper Chase." \$2. Brown Hall Aud. (Also Sat., Dec. 17, same times, Brown.)

## SPORTS

### Friday, Dec. 9

**7:30 p.m. Men's Basketball**, WU vs. Eureka College. Francis Gym.

### Saturday, Dec. 10

**7:30 p.m. Men's Basketball**, WU vs. Blackburn College. Francis Gym.

### Tuesday, Dec. 13

**7:30 p.m. Men's Basketball**, WU vs. Rose-Hulman Institute. Francis Gym.

## Campus Y needs new, used toys for prison party

The Campus Y is requesting donations in the form of new or used toys, and gifts for women for a Christmas party it is co-hosting at a medium security prison in north St. Louis.

The party will be held Dec. 17 for women inmates and their children. Donated gifts do not need to be wrapped and should be delivered to the Campus Y office in the east basement of Umrath Hall by Dec. 15.

According to Heather Needleman, assistant branch executive of Campus Y, the gifts cannot be made of glass or any sharp object. The gifts for the women inmates can include money, writing paper or toiletries such as towels, perfume and soap.

For more information on the party or the gifts, call Needleman at 889-5010.